Ben's Flying Flowers - Reading Guide

Author: Inger Maier Illustrator: Maria Bogade Themes: grief, sibling death (by illness)

Lesson/Notes: In this story, a sibling dies from a chronic illness. This book can help children in similar circumstances but could unnecessarily induce fears in other children; consider your child's sensitivity and life circumstances when selecting books. In the back, there is a helpful note to parents from the author Inger Maier, PhD. It is important to answer children's questions honestly and clearly - Emily's parents explain Ben will not be able to come back.

When someone we love dies, it can be difficult to talk about. You may have lots of different feelings - sadness, anger, fear - or it may seem like you don't feel anything. Many people find it helpful to talk (or draw) about their feelings or what they miss about the person who has passed away.

Discussion Questions

- What did you notice in the story?
- What did Emily and Ben like to do together?
- What happened to Ben? (He was very sick for a long time. He died.)
- How did Emily and her parents feel when Ben died? (very sad)
- Emily's sadness was very big at first. What helped the sad feelings grow smaller?
- Would you like to talk about how you're feeling?

Activity: Butterfly Symmetry Painting

Suggested Supplies: paint (3-4 colors), paper, scissors, chenille stem, glue

- Direct the child to fold the paper in half, then unfold it.
 - o Looking at the paper on the table, there should be a left and right half of the paper with a crease in the middle.
- Help child squirt lines, dots, swirls, etc. of different colors of paint on only one side of the crease (e.g. the left side of the paper).
- Re-fold the paper along the crease from earlier like a book.
 - Press down all across the paper to push the paint onto both in-sides of the paper. Take care paint might squish out of the sides.
- Carefully unfold the paper. The painting to the left and to the right of the crease should match like a mirror. Leave the painting to dry.
- Once the paint is dry, cut the paper into the shape of a butterfly using the crease of the paper as the butterfly's body.
- Fold the chenille stem in half, then bend the ends to look like antennae.
 - o Glue the chenille stem to the paper to be the butterfly's body.

